

# ADIEMUS

from *Adiemus: Songs of Sanctuary*

KARL JENKINS

(b 1944)

In a spiritual way ♩ = 76

SOPRANO  
& ALTO  
Descant and  
'answer' calls

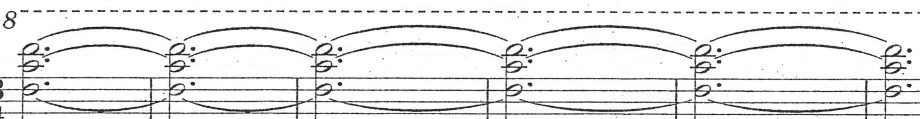
SOPRANO  
ALTO

TENOR  
BASS

PIANO

In a spiritual way ♩ = 76

8



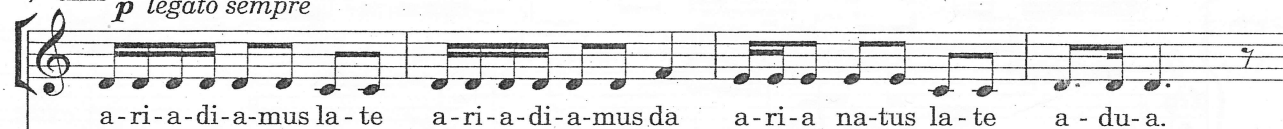
*p legato*

*mp*

7 unis

*p legato sempre*

S  
A



a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a-du-a.



*p*

11



A-ra-va-retu-e va-te a-ra-va-retu-e va-te a-ra-va-retu-e va-te la-te-a.



15

S  
A

T  
B

*p legato sempre*

a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a-du-a.

19

A-ra-va-retu-e va-te a-ra-va-retu-e va-te a-ra-va-retu-e va-te la-te-a.

**A** Tutti 'tribal' to bar 32

23 *mf cresc*

A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a-ka-la

**A** *mf cresc*

ra - we

*mf cresc*

27 Divide SA as appropriate *poco f*

SA a-ya-coo-ah-eh

S a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

A

T a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

B

31

a-ya-coo-ah-eh

ord

*f* *pp*

a-ka-la a - yadoo a - ye a - yadoo a - ye

*f* *pp*

*f* *p* *mp*

35

19785

39 C

43

47

D Tutti 'tribal' to bar 59

50 <sup>unis</sup>  
*mf cresc poco a poco*

S A

A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a - ka-la

T B

ra - we

D *mf cresc poco a poco*



54 Divide SA as appropriate *poco f*

SA a-ya-coo-ah-eh

S a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

A

T a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

B

58 *f* a-ya-coo-ah-eh

ord

a-ka-la a - yadoo a - ye a - yadoo a - ye

*f* *p*

*f* *p*

*f* *p*

61 **E** *p*

S a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a-du-a.

A *p*

mm

T *p*

B mm

**E** *p*

65 *p legato*

S A A-ra-va-retu-e va-te a-ra-va-retu-e va-te a-ra-va-retu-e va-te la-te-a.

T B mm

69 Divide SA as appropriate

SA

Tutti 'tribal' to bar 81  
*mf cresc poco a poco*

ah

S  
A

A-na-ma-na-coo-le ra-we a-na-ma-na-coo-le ra a-na-ma-na-coo-le ra-we a-ka-la

T  
B

*mf cresc poco a poco*

ra - we

**F**

*mf cresc poco a poco*

73

*cresc*

a-ya-coo-ah-eh

*cresc*

a-na-ma-na-coo-le ra-we a-ka-la a-na-ma-na-coo-le ra-we

*cresc*

*cresc*

77 (cresc) - - - - - f

a-ya-coo-ah-eh a - ya doo a - ya

(cresc) - - - - - f

a - ka-la a - ya doo a - ye a - ya doo a - ya

(cresc) - - - - - f

(cresc) - - - - - f

82 **G** upper part optional ord *mp*

SA a - ya-coo-ah - eh

S 'tribal' ya-ka-ma ya-ma-ya - ka-ya me-ma ya-ka-ma ya-ma-ya - ka-ya

A ord *mp* a - ya-coo-ah - eh

T ord *mp* a - ya-coo-ah - eh

B ord *mp* a - ya-coo-ah - eh

**G** *mp*



85

musical score for a choir and piano, page 85. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: a - ya-coo - ah - eh, me - ma, ya-ka-ma ya-ma-ya - ka-ya me - ma, a - ya-coo - ah - eh, a - ya-coo - ah - eh, a - ya-coo - ah - eh, a - ya-coo - ah - eh.

The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: a - ya-coo - ah - eh, me - ma, ya-ka-ma ya-ma-ya - ka-ya me - ma, a - ya-coo - ah - eh, a - ya-coo - ah - eh, a - ya-coo - ah - eh, a - ya-coo - ah - eh.

88

88

a - ya-coo - ah - eh

ya-ka-ma ya-ma-ya - ka-ya me-ma ya-ka-ma ya-ma ya - ka-ya

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

The musical score consists of six staves. The first five staves are for voices, and the sixth is for piano. The first staff (Soprano) has a melody starting on a whole note, followed by a half note, and then a quarter note. The second staff (Alto) has a melody starting on a quarter note, followed by a half note, and then a quarter note. The third staff (Tenor) has a melody starting on a whole note, followed by a half note, and then a quarter note. The fourth staff (Bass) has a melody starting on a whole note, followed by a half note, and then a quarter note. The fifth staff (Bass) has a melody starting on a whole note, followed by a half note, and then a quarter note. The sixth staff (Piano) has a chordal accompaniment consisting of chords in the right hand and single notes in the left hand.

91

The musical score is written for a vocal ensemble and piano accompaniment. It consists of six staves. The first five staves are for vocal parts, and the sixth is for piano accompaniment. The vocal parts are arranged in a choir-like fashion, with each staff having its own lyrics. The piano accompaniment is written in a grand staff (treble and bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note equal to 80 beats per minute. The score is divided into two systems, with the first system containing the first four vocal staves and the piano accompaniment, and the second system containing the remaining two vocal staves and the piano accompaniment. The lyrics are in a stylized, possibly indigenous, language. The piano accompaniment features a steady rhythm with chords and single notes in both hands.

a - ya-coo - ah - eh a - ya-coo - ah - eh

me - ma ya - ka - ma me - ah

a - ya-coo - ah - eh a - ya-coo - ah - eh

a - ya-coo - ah - eh a - ya-coo - ah - eh

a - ya-coo - ah - eh a - ya-coo - ah - eh

a - ya-coo - ah - eh a - ya-coo - ah - eh

95

**rall**

a - ya-coo - ah - eh

a - ya-coo - ah - eh

ya - ka - ma me - ah.

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

**rall**